

NATALIE PURSCHWITZ

CV

<http://nataliepurschwitz.com>

1445 W. 14th Ave. #1103, Vancouver, BC V6H 1R5

778-870-1974 npurschwitz@gmail.com

EDUCATION

2001	Bachelor of Fine Arts <i>Intermedia</i>	Emily Carr Institute of Art and Design Vancouver, BC
1999	Visual Arts Program <i>Exchange Program</i>	Cooper Union for the Advancement of Art and Science New York, NY
1993	Bachelor of Arts <i>Archaeology</i>	University of Calgary Calgary, AB

AWARDS, GRANTS and RESIDENCIES

2017	Concept to Realization Grant Visual Art	Canada Council for the Arts
2016 -2020	Artist Studio Residency Dec 15, 2016 – Dec 31, 2020)	Field House Activation Program City of Vancouver
2016	Project Grant to Visual Artists	Canada Council for the Arts
2015	Time_Place_Space: Nomad Residency (Nov 12-30, 2015)	ArtsHouse, Melbourne, Australia and Canada Council for the Arts
2015	Visual Arts Grant for Individual Artists	British Columbia Arts Council
2012	Emerging Artist Award, Finalist	Contemporary Art Society of Vancouver
2012	International Residency Program (Paris) (Jan 1 – May 1, 2012)	Canada Council for the Arts
2010	Carter Wosk BC Creative Achievement Award	BC Achievement Foundation, Government of BC
2014 –	Métamorphose Residency (Nov 23 – Dec 5, 2014)	Studio 303, Montréal, Quebec interdisciplinary collaboration, Stephen Thompson

EXHIBITIONS (SOLO)

2014 05/31 – 06/26	Proposed UFOs sculpture/photography	Oxygen Artist Run Centre, Nelson, BC curated by Miriam Needoba
2013 06/14 – 07/13	Rituals installation	Evergreen Cultural Centre, Coquitlam, BC curated by Astrid Heyerdahl
2011 01/15-03/12	i can see your underwear Installation	Centre A: International Centre for Contemporary Asian Art curated by Makiko Hara (Collaboration with Kelly Lycan)

SELECTED GROUP EXHIBITIONS

2017/11/18 - 2018/02/18	N. Vancouver installation in collaboration w Althea Thauberger	The Polygon Gallery, North Vancouver, BC curated by Helga Pakasar
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2017 09/30 – 12/31	Entering the Landscape video	Plug In Institute for Contemporary Art, Winnipeg, MB curated by Jenifer Pappararo
2016 11/21 – 12/07	More than Nothing /A Light Response sculpture/installation	Burrard Arts Foundation, Vancouver, BC curated by Kelly Lycan
2015 08/07 – 09/30	Design in Canada: Outstanding Achievement from BC Design	Canada Gallery, Canada House, London, UK curated by Sam Carter
2012 04/15 – 06/15	Fashionality installation	MacMichael Gallery, Kleinburg, Ontario curated by Julia Pine
2012 05/31 – 06/15	Emerging Artist Finalist Exhibition Installation	Access Artist Run Centre, Vancouver, BC Contemporary Art Society of Vancouver
2011 11/30	Penny Smash Penny design for penny crusher	Vancouver Art Gallery, Vancouver, BC curated by Todd Falkowsky
2011 March 26	Thing to Thing performance	Vancouver Art Gallery (as part of WE: Vancouver) curated by Vanessa Kwan
2011 02/01-05/01	WE: Vancouver-12 Manifestos for the City installation	Vancouver Art Gallery, Vancouver, BC curated by Bruce Grenville and Kathleen Ritter
2010 09/10-11/27	Kizuna sculpture/installation	Japanese Canadian National Museum, Burnaby, BC curated by Beth Carter
2010 March 12	FUSE (Sweater Fort) installation/performance	Vancouver Art Gallery Vancouver, BC
2010 02/14-03/21	Bright Light video installation	Commissioned by the City of Vancouver involving 14 Art Organizations in Vancouver
2006	FUSE (Shapes Party) installation/performance	Vancouver Art Gallery Vancouver, BC
2003	No Apologies Necessary sculpture	Prince Takamato Gallery Tokyo, Japan

INDEPENDENT PROJECT

Sep 2009 – *Makeshift* yearlong, limit based project
 Sep 2010 **clothing/art project** www.makeshiftproject.blogspot.com

ARTIST TALKS

2016	The 3 P's (artist talk w/Kelly Lycan)	Fight With A Stick Salon, Vancouver, BC (Feb 20, 2016)
2015	Artist Talk/ Guest Lecture	Douglas College, New Westminster, BC (Oct 30, 2015)
2014	Artist Talk	Plug In Institute of Contemporary Art, (Dec 9, 2014)
2014	Artist Talk/ Guest Lecture	Capilano University, North Vancouver, BC (Oct 24, 2014)
2014	Artist Talk – Design and Visual Culture	Suzy's Address, Vancouver, BC (Aug 19, 2014)
2011	Proposed UFOs	Oxygen Artist Run Centre, Nelson, BC (May 31, 2014)
2011	<i>i can see your underwear</i>	Centre A: Vancouver (Feb 12, 2011)

2010	Using Limits to Expand Possibilities 2010)	Creative Mix: Vancouver's Ideation Conference (Nov 4,
2009	Tool Talk	Western Front, Vancouver, BC (Dec 5, 2009)
2008	Pecha Kucha Vancouver	Park Theatre, Vancouver, BC (Oct 23, 2008)

TEACHING

01/2017-02/2017	Design Facilitator/Mentor Bachelor of Performing Arts Program	Douglas College New Westminster, BC
09/2016-11/2016	Continuing Studies Instructor Fashion Illustration	Emily Carr University of Art & Design Vancouver, BC
12/2015-02/2016	Design Facilitator/Mentor Bachelor of Performing Arts Program	Capilano University North Vancouver, BC
09 & 10/02/2015	Guest Lecture/ Workshop Theatre Program	Simon Fraser University Vancouver, BC
09/2014-12/2014	Continuing Studies Instructor Composition/Form, Fashion Illustration	Emily Carr University of Art & Design Vancouver, BC
06/2013-06/2014	Continuing Studies Instructor Fashion Concept Development	Emily Carr University of Art & Design Vancouver, BC
08/2013-12/2013	Sessional Instructor Sculpture	Emily Carr University of Art & Design Vancouver, BC
07/10/2012	Guest Lecturer /studio visits Visual Art Masters Class	Emily Carr University of Art and Design Vancouver, BC
09/27/2011	Guest Lecturer Textile Design Class	University of British Columbia Vancouver, BC
11/15/2010	Guest Lecturer Speaker Series: Foundation Forums	Emily Carr University of Art and Design Vancouver, BC
02/04/2010	Guest Lecturer Interdisciplinary Forums Class	Emily Carr University of Art and Design Vancouver, BC
10/2012	Alumni Ambassador Recruitment Services	Emily Carr University of Art & Design Vancouver, BC

INTERVIEWS, REVIEWS and PUBLICATIONS

2016	The Material Undoings of Kelly Lyca	review by Joni Low, Momus Magazine , Dec 2016
2016	Dressing the Moving Body (feature)	The Dance Current , May/June 2016
2015	Designing Dance (feature)	Dance Central , April/May 2015
2015	4 Solos and a group (review)	by Naomi Brand, The Dance Current , Feb 2015
2013	Rituals	exhibition catalogue , Evergreen Cultural Centre
2013	Vignettes	by Robin Laurence, Preview Magazine , Jun 2013
2012	Fashionality: Challenging the Dress Code (feature)	by Robin Laurence, Canadian Art , Summer 2012
2011	"A Blurry Line" (feature)	by Ann Rosenberg, Studio Magazine , Fall/Winter 2011/2012

2011	Galleries West (review)	by Rachel Lafo (Summer 2011 issue)
2011	I can see your underwear	by Kathleen Ritter, exhibition catalogue , Centre A: Vancouver International Centre for Contemporary Art
2010	“Apparel Adventure” (feature)	by Sheena Starky, Georgia Straight , Jan 20, 2010
2010	Featured Alumni: Natalie Purschwitz	by Robin Laurence, Visions Magazine , Emily Carr University
2010	Canada AM (interview)	CTV morning show (Feb 3, 2010)
2010	Global News (interview)	Global TV (Jan 8, 2010)
2010	“She Reaps What She Sews” (feature)	by Dawn Paley, The Globe And Mail , Jan 1, 2010
2009	Front Magazine (interview)	December Issue (Dec 5, 2009)
2009	The Express (interview)	Shaw TV (Oct 9, 2009)
2008	On Style (interview)	by Christina Binkly Wall Street Journal (Dec 18, 2008)
2008	On the Coast , (interview with JJLee)	CBC Radio One (Apr 21, 2008)

DESIGN

2017	<i>MUD</i> (working title) Costume Design/Performance	Althea Thauberger, commissioned film, Polygon Gallery July 2017, North Vancouver, BC, (exhibition Nov 2017)
2017	<i>Cinerama</i> Production / Costume Design	Fight With A Stick Performance, director: Steven Hill June 15 -30 2017, Spanish Banks, Vancouver, BC
2017	<i>The City and the City</i> Prop Design, Costume Styling	The Only Animal, director: Kendra Fanconi Jan/Feb 2017, Push Festival, Vancouver, BC
2016	<i>New Universe</i> Head Costume Designer	DJD, choreography: Kimberley Cooper musical director: William Parker May 2016, Decidedly Jazz Danceworks, Calgary, Alberta
2016	<i>Words In Motions</i> Costume Styling	Kinesis Dance, choreography: Paras Terezakis March 2016, The Chan Centre, Vancouver, BC
2014 - 2017	<i>Digital Folk</i> Costume / Set Design	The Plastic Orchid Factory, choreography: James Gnam January 2017, Shadbolt Centre, Burnaby, BC
2015	<i>Spring Came to St Petersburg</i> Costume / Set Design	Main Stage Production, director: Alex Ferguson Oct 28 -Nov 7, Simon Fraser University, Vancouver, BC
2014 - 2015	<i>Steppenwolf</i> Costume / Set Design	Fight With A Stick, directors: Steven Hill, Alex Ferguson Feb4 - 8, 2015, Push Festival, Vancouver, BC
2013 - 2015	<i>Time Machine</i> Costume / Set Design	MachineNoisy, choreography: Daelik, Delia Brett Feb4 - 8, 2015, Push Festival, Vancouver, BC
2015	<i>Cut Away</i> Costume Design	Mutable Subject, choreography: Deanna Peters January 18, 2015, Roundhouse, Vancouver, BC
2015	<i>U>Waltz</i> Costume Styling	Kinesis Dance, choreography: Paras Terezakis April 2015, The Shadbolt Centre, Burnaby, BC
2015	<i>Ziriguidum</i> Head Costume Designer	DJD, choreography: Kimberley Cooper April 2015, The Grand Theatre, Calgary, Alberta
2014	<i>Year of the Horse</i> Costume Design	DJD, choreography: Kimberley Cooper November 2015, The Grand Theatre, Calgary, Alberta
2013	<i>NEW RAW</i> Costume / Set Design	Mutable Subject, choreography: Deanna Peters October 23 – Nov 1, 2013, Edam, Vancouver, BC

2013	<i>Quiver</i> Costume Styling	Springboard Performance, choreography: Nicole Mion Oct 16 - 22, 2013, Fluid Festival, Calgary, Alberta
2013	<i>Turn Up the Get Down</i> Head Costume Designer	DJD, choreography: DJD, 605 Collective, Tara Wilson April 5, 2013, Calgary, Alberta
2013	<i>Sphynx</i> Costume Design	choreographed/performed by Justine Chambers Jan 30, 2013, UBC Recital Hall, Vancouver, BC
2011	<i>Wilds</i> Head Costume Designer	DJD, choreography: Kimberley Cooper March 11, 2011, Calgary, Alberta
2010	<i>I Sing... the body</i> Head Costume Designer	Kokoro Dance, choreography: Barbara Bourget March 18, 2011, Vancouver BC
2010	<i>WiseApple</i> Head Costume Designer	DJD, choreography: Kimberley Cooper June 11, 2010, Calgary, Alberta
2010	Vancouver Vancouver Vancouver Uniform Design	Public Art Performance by Vanessa Kwan Feb 12 – Mar 21, Vancouver BC, Cultural Olympiad
2007	<i>wowandflutter</i> Head Costume Designer	DJD, choreography: Kimberley Cooper With Amon Tobin and David Hoffos, Calgary, AB
2007	<i>Snarling Dog Tour</i> Costume Design	Jane Siberry Canada/USA tour
2006	<i>In Charcoal and Crimson</i> Head Costume Designer	Decidedly Jazz Danceworks Calgary, AB
2005	<i>BULLA!</i> Head Costume Designer	Decidedly Jazz Danceworks Havana, Cuba / Calgary, AB
2004	<i>Beauty Train</i> Costume Design	Jane Siberry Canada/USA tour
	<i>I was looking at the ceiling</i> <i>AND THEN I SAW THE SKY</i> Costume Design	Nicole Mion, High Performance Rodeo Springboard Dance Productions Calgary, Alberta
	<i>Pivoting Echoes</i> Head Costume Designer	Decidedly jazz Danceworks Calgary, AB
2003	Shushan the Palace Costume Designer	Jane Siberry Canada/ USA tour
	<i>Vagabond Tales</i> Head Costume Designer	Barrage Productions World Tour
	<i>Field</i> Costume Design	Co. Erasga, Choreography: Alvin Tolentino World Premiere, Brussels
	<i>Velvet</i> Costume Design	Decidely Jazz Danceworks Calgary, AB
	<i>Flesh and Blood</i>	Co. Erasga, Choreography: Alvin Tolentino Vancouver, BC