

## ***Stalagmites***

Natalie Purschwitz

Materials (on Dec 4, 2020)

“disposable” dish cloth, fireweed petal (post burn, 41<sup>st</sup> and Maple St, Vancouver) “ink”, hibiscus flower (San Miguel de Allende, Mexico) “ink”, dribbles of self-consciousness

bronze bottle cap (lifted from Jesse Gray exhibition, “Mesomonuments”, Artspeak, Vancouver), wheatgrass, tissue paper stalagmite, hopeful enthusiasm

Himalayan salt candle holder, peony petals, salt water taffy (Winnipeg, MB), ceramic figurine, wheatgrass, sprouted lentils, lichen, nostalgic fabulation

ceramic salt shaker, beets, dried disappointment

soap mixed with dirt, glass dish, Himalayan rock salt candle holder, over-boraxed “slime”

plaster dish, soap, detritus (foil, acorn caps, petals, twist-tie, garlic bulbil), knotted popsicle stick dandelion plants, glass vase, will

wooden salt shaker

ceramic dishes, make up sponges, paper, chia, precarious leanings

plastic bag, ceramic bowl, underlay foam flecks, floating guilt particles

ceramic serving platter (made in Italy), cellulose sponge, chia, red cabbage mist, faint fart smell, masked by clove

found plastic wrapper (public transit), wheatgrass, commitment

polyester fluff, wheatgrass, hydrocal, paint, sustained relief

candles, hydrocal, paint, miniature plate of breakfast (Victoria, BC), ceremonial digressions

Schlitz can (Big Bar Lake, BC), aluminum foil, grass (accidentally harvested with dandelion)

imitation wood bottle (made in Germany, gift), plastic flower stem, Turkish Towel seaweed (Moses Point, BC)

glass dish, stone, polyester fabric and thread, carved wooden spoon (gift)

ceramic vase, grass

stoneware plate (made in Canada), burnt toast, chia, gummy wrapper (made in Japan),

wheatgrass, Candyland miniature tomatoes, bottle cap, garlic bulbils, lichen, love

stinging nettle “ink” (Gambier Island), agate (Haida Gwaii, gift), found chert (Paris, Tuileries promenade)

birch plywood, metal table legs (hand-me-down)

canvas hoodie, Tetley tea stain, rubber gloves, dissolved aspirations

salvaged plant (alley, W 15<sup>th</sup> Ave & Granville, Vancouver), plastic bag, melamine bowl, immanent regret

stained towel (whitewashed with latex paint)

rag (whitewashed with latex paint)

dried garlic flower stalks, garlic bulbils

dirt, glue, found spray-painted rock (Cypress mountain, North Vancouver)

tarp bag, acrylic sweater (made in France), polyester top, tissue paper, displaced uncertainty

underlay foam, plastic bags, paper rock, printed cotton/linen track pants, rolled spontaneity

stone, dirt, wheatgrass, dish cloth, plastic strips, stinging nettle “ink”

fake rock planter, potato sprouts (Purple Russian), dirt, unforeseen developments

silk skirt, coconut husk, spray foam, cast air-dry clay, miniature plastic shoe (gift), glass “crystals”,

miniature garden potatoes (Purple Russian, Fingerling)

ceramic egg cup with feet, stone, polyester fabric, nail polish, planned obsolescence

wood, plastic buckets, iridescent glass watering vessel, stinging nettle “ink” splatter, metallic socks

plastic bowl, aluminum cake form, metallic paper plates, copper plated cutlery, copper plated strainer (Isfahan, Iran), dried orchid flowers, maple branch with “helicopter” seeds  
paper pulp, glass bottle, pink toilet paper (France), plaster, polyester (“shrimp” coloured) fabric, wooden medallions, plastic mesh bag, stone, (Radium Hot Springs, BC), chocolate “loonie” coin (made in Canada)  
bucket, plywood, shredded paper (lists, recyclables), lost time  
dirt, glue, rug fringe  
dyed linen, cotton towel (made in Canada, hand-me down)  
Shasta can (Big Bar Lake midden), salvaged vine, leather glove, questionable problem-solving skills  
canvas, wood, paint, nylon stockings, stretched cynicism  
airbrushed cement (gift), roots, weighted associations  
shorn wheatgrass matt, carved cedar, bark stick, found spray-painted dandelion leaf and grass leaves (16<sup>th</sup> Ave and Cypress, Vancouver), unresolved dissatisfaction  
polyester dressing gown (made in China), cotton jacket, (made in Romania), plastic “finger” hook (made in China), suspended disbelief  
turmeric stained, whitewashed canvas, plastic bag, leaf, tack, uncomfortable beauty soap, clay (unceded Musqueam territory), found agate, (Haida Gwaii), contained guilt  
plastic grapes (made in China), tissue paper, tissue paper pulp shadow, tissue paper stained water  
found miniature jeans (unceded Musqueam territory, “Spanish Banks” beach), hydrocal, paint, cast soap scraps, sand, pacific residue  
beer can, wheatgrass, ceramic vessel, “Candyland” tomato branch, succulent plants (selected by crows), dirt, worm castings “tea” and pond scum “ink”, reconstituted spirulina, reconstituted hope  
metallic track pants, ego  
ceramic vessel, alley flowers/weeds, chalk, spider hatch (tiny, hundreds, now dispersed)  
plaster, ink (cast in gold-foiled “Black Wrap” cinefoil mold), “Russian Red” kale sprouts, dried night-blooming cereus flower (*Epiphyllum oxypetalum*), plastic strip  
collaged dirt, glue, detritus, fallen/withered Candyland tomatoes  
plaster, paper, wheatgrass, accidental poem  
thread (following briefly witnessed initial route of now dispersed spiders)  
wood, casters, canvas, blood (whitewashed with latex paint)  
plastic buckets, “ink” and water filled spray bottles, rubber gloves  
found yellow tarp piece, leaves and petals (*Ginkgo Biloba*, out of season forsythia blossoms), plastic mesh, found broom brush (16<sup>th</sup> and Ash St, Vancouver), relinquished skepticism  
plants, plastic food wrappers, cans (evolving), oranges, dirt, gnats  
Scho-ka-kola tin (Germany), Dubble Bubble gum, dried rosehips, anxiety  
beer can “rocket” stove, alcohol, coffee maker, roasted dandelion root “coffee”, insecurity  
pepper mill, trout shaped flask, pickled (fermented) miniature brussel sprouts  
Shibori-dyed, handmade cotton gloves, onion induced tears  
plywood, casters, stash of withered/dried vegetation, dust bunnies, glass chip, shards of meaning  
striped fabric (France), mini solo cup, wheatgrass, desperation  
plastic bags, t-shirt, silk hoodie, needle and thread, hydrocal, paint, stain from dirt (now removed), handmade willow charcoal (Gambier Island), potential energy  
mesh onion bag, red onion skins, wheatgrass, burnt neuron stains  
plastic bucket, birch plywood, dandelions, aspirated deep breaths  
Perry Davis Vegetable Painkiller bottle, cork bottle stopper, ceramic “suiban” (made in Japan), beet juice, found sidewalk salt crystal (UBC), spilled anticipation  
Spinozian *conatus*, ash, dust