

NATALIE PURSCHWITZ

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EDUCATION

2021	Master of Fine Arts <i>Art History, Visual Art & Theory</i>	University of British Columbia Vancouver, BC
2001	Bachelor of Fine Arts <i>Intermedia</i>	Emily Carr Institute of Art and Design Vancouver, BC
1999	Visual Arts Program <i>Exchange Program</i>	Cooper Union for the Advancement of Art and Science, New York, NY
1993	Bachelor of Arts <i>Archaeology</i>	University of Calgary Calgary, AB

AWARDS and RESIDENCIES

2023	Griffin BIPOC Studio Award January/February, 2023	Griffin Art Projects North Vancouver, BC
2021	BC Arts Council Scholarship (2021 summer)	British Columbia Arts Council
2020	BC Arts Council Scholarship (2020/21)	British Columbia Arts Council
2020	Carl Leggo Graduate Scholarship in Arts-Based Inquiry, September, 2020	University of British Columbia Vancouver, BC
2020	BC Binning Award September, 2020	University of British Columbia Vancouver, BC
2020	Faculty of Arts Graduate Research Award April 1, 2020 - March 31, 2021	University of British Columbia Vancouver, BC
2019	British Columbia Graduate Scholarship MFA Program, AHVA	University of British Columbia Vancouver, BC
2018	Annantalo Residency Sept 7, 2018 – Oct 1, 2018	Helsinki, Finland in collaboration with MachineNoisy
2016	Artist Studio Residency -2024 Dec 15, 2016 – Dec 31, 2024)	Field House Activation Program City of Vancouver
2015	Time_Place_Space: Nomad Residency Nov 12-30, 2015	ArtsHouse, Melbourne, Australia and Canada Council for the Arts
2014 –	Métamorphose Residency Nov 23 – Dec 5, 2014	Studio 303, Montréal, Quebec interdisciplinary collaboration, Stephen Thompson
2012	Emerging Artist Award, Finalist	Contemporary Art Society of Vancouver
2012	International Residency Program Jan 1 – May 1, 2012	Canada Council for the Arts La Cité des Arts, Paris, France
2010	Carter Wosk BC Creative Achievement Award	BC Achievement Foundation, Government of BC
2007	Retail Space Design, honorable mention	Conde Nast Travel & Leisure “Best in the World” Design Awards, New York, NY

EXHIBITIONS (SOLO)

2024	Upcoming...	CSA Space, Vancouver, BC
09/24 - 10/16	sculpture, installation	curated by Steven Tong
2022	Overflow Chart	Artspeak, Vancouver, BC
06/03 - 07/16	installation, drawing	curated by Bopha Chhay
2014	Proposed UFOs	Oxygen Artist Run Centre, Nelson, BC
05/31 – 06/26	installation, photography	curated by Miriam Needoba

2013	Rituals	Evergreen Cultural Centre, Coquitlam, BC
06/14 – 07/13	installation, photography	curated by Astrid Heyerdahl
2011	I can see your underwear	Centre A: International Centre for Contemporary Asian Art
01/15 - 03/12	Installation	(collaboration with Kelly Lycan) curated by Makiko Hara

SELECTED GROUP EXHIBITIONS

2023	Luminocity	Kamloops Art Gallery, Kamloops, BC
10/14 -10/21	video projection	curated by Charo Neville and Emily Dundas Oke
2021	Fata Morgana	Morris and Helen Belkin Art Gallery, Vancouver, BC
04//29 -05/31	installation, website portal	UBC MFA Graduation Exhibition
2020	Coordination Complex (diagram enclosed)	AHVA Gallery, Vancouver, BC
10/28 -12/14	evolving installation	UBC MFA Program
2019	“Drapings”	Façade Festival, Burrard Arts Foundation
09/12 -09/14	video / projection mapping	Vancouver Art Gallery, Vancouver, BC
2019	“Rock Garden”	Artspeak, Vancouver, BC
03/15 -05/10	installation (for windows)	curated by Bopha Chhay
	alongside Justine Chambers	
2018	Club 29	AG Galerie, Tehran, Iran
05/24 -06/24	installation, performance	curated by Elham Puriamehr
2018	N. Vancouver installation	The Polygon Gallery, North Vancouver, BC
02/24 -04/29	alongside Althea Thauberger	curated by Reid Shier
2017	Entering the Landscape	Plug In Institute for Contemporary Art, Winnipeg, MB
09/30 – 12/31	video	curated by Jenifer Papararo
2016	More than Nothing /A Light Response	Burrard Arts Foundation, Vancouver, BC
11/21 – 12/07	sculpture/installation	curated by Kelly Lycan
2015	Design in Canada: Outstanding	Canada Gallery, Canada House, London, UK
08/07 – 09/30	Achievement from BC design	curated by Sam Carter
2012	Fashionality	MacMichael Gallery, Kleinburg, Ontario
04/15 – 06/15	installation	curated by Julia Pine
2012	Emerging Artist Finalist Exhibition	Access Artist Run Centre, Vancouver, BC
05/31 – 06/15	installation	Contemporary Art Society of Vancouver
2011	Penny Smash	Vancouver Art Gallery, Vancouver, BC
11/30	penny design (for penny crusher)	curated by Todd Falkowsky
2011	“Thing to Thing”	Vancouver Art Gallery (as part of WE: Vancouver)
March 26	performance	curated by Vanessa Kwan
2011	WE: Vancouver-12 Manifestos	Vancouver Art Gallery, Vancouver, BC
02/01-05/01	for the City installation	curated by Bruce Grenville and Kathleen Ritter
2010	Kizuna	Japanese Canadian National Museum, Burnaby, BC
09/10-11/27	sculpture/installation	curated by Beth Carter
2010	FUSE (Sweater Fort)	Vancouver Art Gallery, Vancouver, BC
March 12	installation/performance	curated by Vanessa Kwan
2010	Bright Light	Commissioned by the City of Vancouver
02/14-03/21	video installation	involving 14 Art Organizations in Vancouver
2006	FUSE (Shapes Party)	Vancouver Art Gallery
	installation/performance	Vancouver, BC
2003	No Apologies Necessary	Prince Takamato Gallery
	sculpture	Tokyo, Japan

INTERVIEWS, REVIEWS and PUBLICATIONS

2023	Leaning Out of Windows: an Art and Physics Collaboration	edited by Randy Lee Cutler and Ingrid Koerner, September 2023
2022	Semiprecious: a syllabus for relating/ a lodging for our relations	artist/participant/collaborator by Justine A. Chambers, September 2022 image production/collaborator

- 2022 Phenomenological Quartets in/on Purschwitz's "Overflow Chart"
exhibiting artist
 Post Script by Ying Yao, Artspeak, September 20, 2022
- 2022 Galleries West Stories
 review/reflection by Dion Smith-Dokkie, June 27, 2022
exhibiting artist
- 2021 Geist Magazine No. 118
 Findings (partial materials list as accidental poetry) Summer 2021, p 28
artist/writer
- 2021 Volume II Biomasssss online publication
 In Conversation with Liljana Mead Martin, July 31, 2021
interview
- 2021 Fata Morgana Exhibition Catalogue
 Divinations & Translations, by Sheryda Warrenner, April 29, 2020
 with introduction by Marina Roy
exhibiting artist
- 2018 Entering the Landscape: Exhibition Notes
 edited by Sarah Nesbitt and Jenifer Pappararo, September 7, 2018
exhibiting artist
- 2016 Dressing the Moving Body(feature)
 The Dance Current, May/June 2016
- 2015 Designing Dance (feature)
 Dance Central, April/May 2015
- 2015 4 Solos and a group (review)
 by Naomi Brand, The Dance Current, Feb 2015
- 2013 Rituals
 Evergreen Cultural Centre, 2013
exhibiting artist
- 2013 Vignettes
 by Robin Laurence, Preview Magazine, Jun 2013
- 2012 Fashionality: Challenging the Dress Code (feature)
 by Robin Laurence, Canadian Art, Summer 2012
exhibiting artist
- 2011 "A Blurry Line" (feature)
 by Ann Rosenberg, Studio Magazine, Fall/Winter 2011/2012
- 2011 Galleries West (review)
 Exhibition Catalogue
 by Rachel Lafo (Summer 2011 issue)
exhibiting artist
- 2011 I can see your underwear
 Exhibition Catalogue
 by Kathleen Ritter, Centre A: Vancouver, Jan 2011
exhibiting artist
- 2010 "Apparel Adventure" (feature)
 by Sheena Starky, Georgia Straight, Jan 20, 2010
- 2010 Featured Alumni: Natalie Purschwitz
 by Robin Laurence, Visions Magazine, Emily Carr University
- 2010 Canada AM (interview)
 CTV morning show (Feb 3, 2010)
- 2010 Global News (interview)
 Global TV (Jan 8, 2010)
- 2010 "She Reaps What She Sews" (feature)
 by Dawn Paley, The Globe and Mail, Jan 1, 2010
- 2009 *Front Magazine* (interview)
 December Issue (Dec 5, 2009)
- 2009 *The Express* (interview)
 Shaw TV (Oct 9, 2009)
- 2008 *On Style* (interview)
 by Christina Binkly Wall Street Journal (Dec 18, 2008)
- 2008 On the Coast, (interview with JJLee)
 CBC Radio One (Apr 21, 2008)